SATORI SUMMER CAMP

JULY 19-25
CAMP FOR GIFTED TEENS 2015

WWW.SATORICAMP.ORG
the meaning of “Satori”

Literally, the word Satori is Japanese for “Ah Ha!” It originally represented a state of enlightenment sought in Zen Buddhism. It’s an exploration of the mind and the unknown. It's the insight you achieve only after expending a good deal of your energy and imagination. Satori is the sense of joy that comes from learning.

ABOUT SATORI CAMP

For junior high and high school students, the word Satori is also the name of a one-week journey toward their own personal enlightenment through specialized instruction and social activities. For its 32nd consecutive summer, Eastern Washington University is proud to present this opportunity for academically and intellectually talented students to experience their first taste of college with others who share their enthusiasm for learning in an academic and social environment.

Satori Camp allows students to choose three mini-courses from a variety of offerings. Participants are introduced to a wide range of academic and special interest courses designed to develop a well-rounded individual. Each course is held for approximately two hours a day over the six days of camp. This continuity allows for in-depth exploration of subject material, active inquiry and discussion, and hands-on participation by students.

While attending Satori, campers live on Eastern’s tree-shaded main campus in Cheney, Washington. This collegiate setting is ideal for learning and provides a realistic opportunity for college-bound students to gain college preparatory experience. Recreation and entertainment opportunities round out the student’s total learning experience. Because the camp is designed as an enrichment experience, no letter or number grades are given.

DAILY SCHEDULE

7:30-8:00 a.m. Breakfast
8:10-10:00 a.m. Morning Session
10:30-12:20 p.m. Midday Session
12:30-1:00 p.m. Lunch
10:10-3:00 p.m. Afternoon Session
3:30-5:00 p.m. Recreational Time*
5:30-6:30 p.m. Dinner
7:00-9:00 p.m. Evening Activities
10:00 p.m. Lights Out

* Recreational activities include use of the Olympic size swimming pool, rock climbing wall, and ice rink. No camper will be allowed to use the facilities without turning in a liability waiver prior to camp.

OPENING AND CLOSING CEREMONIES

Sunday, July 19, 2015 from 3 to 4 p.m. is scheduled for check-in. Parents are welcome to stay for opening ceremonies at 4:30 p.m. Camp officially ends at 11 a.m., Saturday, July 25, 2015, with closing ceremonies from 10:30 to 11 a.m. We invite all parents to attend.

SUNDAY: Check-in (3-4 p.m.) Welcome to Satori! Orientation, Campus Tour and Counselor Group Projects

MONDAY: Capture the Flag

TUESDAY: Skit Night

WEDNESDAY: Satori Time-Traveler’s Ball

THURSDAY: Satori Scavenger Hunt

FRIDAY: Camp Dance

SATURDAY: Check-out (9:30-10:30 a.m.)
THE MORNING SESSION

(8:10AM - 10:00AM)

Students may select one course from the list below.

**ZSAT 011-18: The Satori Harold (CRN 22404)**
“What makes a good reporter? What is newsworthy? What in the world is a lede? Learn the basics of news writing and reporting ethics while creating a camp archive for web and print. As a Harold reporter, you will be responsible for documenting memorable camp highlights in a daily newspaper distributed to the camp and preserved online. Be the eyes, ears, and voice of Satori 2015!

Course restrictions: Must be a returning Satori camper; high school students only.

**ZSAT 011-10: Bring in Da Noise, Bring in Satori! (CRN 22417)**
Experience the extraordinary world of African percussion. You will learn techniques for playing several different instruments in the four major families of African percussion: bells, shakers, mallets, and drums. We will take these techniques and learn to layer together drum grooves based on Duple and Triple time signatures, explore techniques for developing solos, and perform for other campers. Remember, as a percussionist, the world is your instrument and the grooves are endless!

**ZSAT 011-11: The World's Best Strategy Game (CRN 22393)**
Go is a board game of territorial conquest and originated in China 2,700 years ago. The game is rich in strategy despite its few, relatively simple rules. In this class, we’ll learn the rules, rudimentary tactics, and start on concepts of strategy.

**ZSAT 011-12: Badly Behaved Women (CRN 22391)**
The historian Laurel Thatcher Ulrich once wrote: “Well-behaved women seldom make history.” This phrase has since been repeated innumerable times. Who, then, are these history makers? This class will serve as an introduction to the often unsung revolutionaries, artists, thinkers, and taste-makers who have shaped our world. We will talk about a range of historic and current figures and discuss the lives of women throughout the ages. Let this class inspire you to make history!

**ZSAT 011-13: Listen to Your Eyes (CRN 22392)**
Symbols, icons, advertising, fashion, architecture. We’re constantly surrounded by visual communication, but we rarely take time to think about it critically. If you’re not careful it’s easy to be manipulated by your environment, especially as our digital modes of communication become increasingly saturated with visual communication. This course will explore the visual world and how we perceive it, and you will learn to expand your own visual literacy.

**ZSAT 011-15: With Great Power Comes Great Responsibility (CRN 22394)**
With the rise of popularity of comic books and the characters that live on and off their pages, we will explore different topics of social justice using this form of art and communication. What can we learn and how can we influence what is produced to create a better world? Just remember that with great power comes great responsibility.

**ZSAT 011-14: Fuel Cell Design and Development (CRN 22390)**
One of the most pressing issues of today is the need for clean energy solutions to halt global climate change and curb the use of limited fossil fuels. Fuel cells are a technology that can be adapted to meet the wide variety of applications, but what does the design process actually entail? What do designers need to consider in order to make a robust product that actually works? This class will look at the steps taken to design fuel cell systems to meet the needs of customers. By the end of the class you’ll have a greater appreciation for the design process and what it takes to create a fuel cell.

**ZSAT 011-16: 3D Audio: Can’t Touch This (CRN 22395)**
What’s up with mono, stereo and binaural audio recording? Learn about an 1881 French invention and find out how it’s making a comeback. We’ll inquire about music and fire, then wind up wire in this year’s take home project: personalized headphones! Place your bets and join this class to find out who wins in “The Bass” vs. “The Blaze.” Imagine the possibilities, reflect on history, and take home a Satori music coterie experience!
**THE MIDDAY SESSION**

(10:30AM - 12:20PM)

Students may select one course from the list below.

**ZSAT 011-22: Judo and Self-Defense (CRN 22403)**
Ich! Ni! San! Shi! Students will learn basic karate, judo and self-defense techniques taught in the authentic martial arts atmosphere. The course will include moving basics, kata, basic throwing and falling techniques and knowledge of Eastern culture. The concepts of dignity and respect will be emphasized along with a strengthening of the spirit, which allows the student to push back the limits of their physical prowess.

The Russian writer Masha Gessen ominously subtitled her biography of Vladimir Putin, The Man Without A Face. Putin, a former KGB apparatchik, has eviscerated the Russian constitution and manufactured a new personality cult. Dissent from Pussy Riot and journalists is met with sentences to the gulag or assassination. His intervention in the Ukraine is predicated by the delusional pretense that the coup was orchestrated by Nazis. Learn how Putin's autocracy is in line with Russian history- Ivan IV (the Terrible) to Stalin- from a scholar who has studied in the Soviet Union and published several works on the de-Stalinization policies of Gorbachev.

**ZSAT 011-24: Inspired Doodling (CRN 22406)**
When you are bored, do you have a habit of drawing all over every post-it or piece of paper you can find? If so, this is the class for you! In this class, we will create intricate designs and patterns by doodling! We'll use graphite, colored inks, pens and watercolors to make fabulous artistic creations. No prior art experience necessary, just a wild imagination. There is a $6 lab fee associated with this course which must be paid at the time tuition is due.

**ZSAT 011-20: Chasing Pathogens in the Lab and the Field (CRN 22396)**
Ever wondered how bacteria and other pathogens find us so easily and unexpectedly? And, why are many of us freaked out by insects, especially those that bite us? In this class, you will be able to track the spread of bacteria, collect and identify ticks and mosquitoes at Turnbull National Wildlife Refuge, study the beauty of robust soil bacteria, and investigate how we protect not just ourselves, but each other from dangerous pathogens by getting vaccinated. Help us catch these small and big bugs before they catch us!

**ZSAT 011-21: You Are What You Wear (CRN 22397)**
We use what we buy to express who we are as individuals, and to define our values. In this class, we will compare modern-day fashion and pop-culture with more traditional forms of garment production. As part of this study, we will create our own works inspired by Japanese Sashiko, a stitching technique used to create and repair garments. Come prepared to question the ethics of everyday items, and to participate in an art of making.

**ZSAT 011-25: Pop the Music (CRN 22407)**
Why do songs become popular? In this class, we will explore pop music history, genres, influences, styles and what pop music does to dictate, change and make culture in our society. Guest speakers in this class will include radio DJs and pop musicians.

**ZSAT 011-26: History through the Eyes of the Marginalized and Repressed (CRN 22408)**
What kind of life would a poor gay man in medieval times live? Would a Roman slave soldier be literate or have a retirement plan? What would 'justice' mean to a travelling priest in the Middle East? This class will examine how various marginalized groups both lived and thought throughout history, ranging from slave soldiers in the Roman Empire to religious minorities under the Islamic caliphate. The class will also examine how the traditional study of history encourages limited analysis of events, as well as examining how different value systems have changed over time.

---

**REMINDERS**

- [ ]
- [ ]
- [ ]
- [ ]
Students may select one course from the list below.

**ZSAT 011-50: The Philosophy and Culture of Satori (CRN 22398)**
Satori, by the Zen Buddhist definition, is a state of sudden spiritual enlightenment. In this class we will explore not only the meaning of Satori, but the culture that surrounds it. We will study both the Japanese language and the writings of the Japanese. Students in this class will even get to use Japanese calligraphy and make their own Kanji. Prepare to be enlightened!

**ZSAT 011-52: The Dark Side of Language: Psychological Flexibility and Mental Health (CRN 22049)**
Human language has been the catalyst for the incredible achievements of the modern, technological world. At the same time, stress, conflict, and mental illness are also epidemic in the modern age. As Lisa Simpson noted, “As intelligence goes up, happiness goes down.” This class will first examine the dark side of language and learn how cutting-edge research from psychology and neuroscience can explain how the human “word machine” runs amok and contributes to anxiety, depression, stigma, and prejudice. Then we will look at a possible antidote, psychological flexibility. We will explore how processes like mindfulness, perspective-taking, and imitating Chewbacca can help people live a valued life in a hectic world.

**ZSAT 011-53: Stick it to Me (CRN 22410)**
Fencing at Satori is formal instruction in movement and blade position. We will work from the perspective of balance and target to master the ebb and flow of combat. Similarly we will touch on the historical foundations of fencing and how it has changed through time. But, ultimately, it is the opportunity to play with swords… and so we take the time to learn the fundamentals in order to share the “joy” of edge and point with others.

**ZSAT 011-51: Satori Chamber Singers (CRN 22399)**
Sing, sing a song. Sing out loud. Sing out strong! In this class which is being brought back due to high demand after a decade-long hiatus, is for all levels of singers. Boys and girls are welcome. If you love to sing, this is the class for you. The Satori Chamber Singers will learn several different types of songs to sing and there may even be opportunity to solo. The Satori Chamber Singers will have several chances throughout the week to perform for the camp. Whether you have experience or not, come sing your heart out!

**ZSAT 011-55: Get this party started! (CRN 22415)**
Have you ever wondered what it takes to DJ the Satori dance? The class will cover DJ theory. We will be focusing on audio equipment, digital technology, music types and styles, building sets, playlists and learning how to lead interactive games. Learn how to jump from Lil Wayne to Frank Sinatra and from dubstep to hip-hop and back. If you’re lucky, you may even get to help DJ Satori’s dance!

**ZSAT 011-59: Life of Games (CRN 22418)**
In The Life of Games, students will explore the rich history and culture surrounding games. From ancient games of chance to misappropriating semi-sacred artifacts to pass the time, humans have a great tradition of applying rules to play. Come learn about a variety of games and gain knowledge of how to apply the skills learned and practiced therein to the real world.

**ZSAT 011-54: Yphargopyt Citenik (Kinetic Typography) (CRN 22411)**
Just when you thought TYPOGRAPHY couldn’t get any cooler, along comes Kinetic Typography. In this class you will develop your graphic design and typography skills while working in a 3D video environment. Using Apple’s Final Cut Pro and Motion software, you will create moving typography and other digital art to illustrate sounds bites from your favorite movies or songs. I guarantee your initial 3D frustration will be overcome with joy and more likely laughter.

**ZSAT 011-55: Drama Bug (CRN 22412)**
Learn everything you need to know to be on stage! Each day this class will teach you a different aspect of being a performer. A tradition as old as time, you’ll get to dig into what makes a show come alive from beginning to the end! Skits, improvisation, theatre games galore and a few surprises too!
STUDENT ADVISORY COUNCIL (SAC)

Campers attending at least their third year of Satori Camp are invited to take part in our Student Advisory Council. This council was established over fifteen years ago by students, with the goal of using students’ input and ideas to further develop the idea of “Satori.” The S.A.C. arrives one day early for a roundtable and leadership workshop facilitated by camp directors.

COUNSELORS IN TRAINING (CITS)

After graduation, involvement with Satori Camp doesn’t have to stop; former campers can stay involved with the camp through our CIT program. CITs are instrumental in the smooth running of the camp as they provide assistance to counselors, instructors and other camp staff by performing a wide variety of administrative and leadership tasks.

To qualify, you must have at least two years of experience as a camper at Satori Camp, you must be at least 18 years old, and you must have spent at least one summer away from the camp since your last year as a camper. Also, successful applicants must be able to arrive a day early to assist in the set-up of the camp.

*All interested applicants should write a one-page essay detailing what strengths they would bring to the camp as well as what suggestions they have for improving the overall camp experience for others. Applications will be ranked in order received and by the quality and thoughtfulness of the essay. Application deadline is June 12, 2015 (although due to a limited number of positions, the earlier, the better). Applications should be emailed with the subject line “CIT Application” to satoricamp@hotmail.com

DIRECTORS

MIKE CANTLON - Co-founder and Co-director
Mike is a teacher for the Spokane School District 81’s gifted education program. In the past, he has been an adjunct faculty member of the Education Department at Eastern Washington University.

DR. BRUCE MITCHELL - Co-founder and Co-director
Dr. Mitchell is a retired professor for Eastern Washington University’s Department of Education. He is a noted researcher and author in areas of creativity, gifted education and multicultural education.

SARA MALEKI, ESQ - Associate Director.
Satori Camp Associate Director. Sara has been with the camp for more than half of its years: first as a camper, then as a counselor and for the past fifteen years, as Associate Director. She is a graduate of Gonzaga University School of Law and is a practicing attorney at Graham Lundberg Peschel, P.S., Inc. in Spokane, WA.

EWU Liaison - Jeni Lutey
If you have any questions about finance or need assistance with registration, please contact Jeni at Satoricamp@ewu.edu

CAMP COUNSELORS

Satori Camp counselors are predominantly certified teachers and students in an education program. We also have several former campers who have worked their way into camp counselor positions.
Jeffry Finer, Esq
Holds a BFA from Yale and Juris Doctor from Univ New Mexico. Jeff works as a civil justice attorney in the Center for Justice. In addition, he has nearly 40 years of experience playing and teaching “Go.”

Pat Hagney
School District 81 Art Specialist; and art teacher for over 20 years and a watercolor painter.

John Hagney
Teacher in Spokane School District 81; adjunct faculty at SFCC and EWU; 1997 Presidential Scholar Distinguished Teacher.

*Jeri Kopet
Works in the legal realm and freelance journalism. Jeri earned her B.A. in Counseling Psychology from Alaska Pacific University where she placed special emphasis on gender issues. She currently co-hosts a radio show with Jen Lott about feminism, gender, and current events.

David Lott
Graduated from Gonzaga University with a Chemistry degree and has spent the last 17 years doing research and development on fuel cell systems. He has over 18 patents covering all aspects of fuel cell products and their operation.

*Jennifer Lott
Works as a licensed Mental Health Counselor in Spokane. She earned her M.S. in Mental Health Counseling from Western Washington University. In addition, she is the co-host of a weekly radio show focusing on gender issues.

*Emily Martin
Is pursuing a bachelor’s degree in Languages and Literature at The Evergreen State College.

Bruce McDavis
6th degree black belt in Goju-ryu Karate; has been teaching karate since 1975 throughout the Inland Northwest.

Greg McGuire
Satori’s beloved DJ brings more than 20 years experience of DJing Satori dances. In addition, Greg works in Computer Sciences at Gonzaga University

Sean Wright
Former neuroscientist, practices as a Licensed Mental Health Counselor in Spokane, Washington

Jake McNinch
Studied Romance Linguistics and Anthropology at the University of Washington and is currently working towards a Masters in Linguistic Anthropology.

Mike Page
A teacher for Spokane Public Schools and life-long Fencer. Mike has taught Fencing techniques for more than twenty years.

*Emily Powell
Master of Design in Designed Objects from the School of the Art Institute of Chicago and BA in Architecture from Middlebury College.

*Random Powell
Is an avid researcher, player, teacher, and officiator of games. He currently holds a career in banking when not gaming.

Charlie Smith
Spent two years as an editor for Spokane Falls Community College's award-winning student newspaper, “The Communicator” and is currently working to complete his Bachelors in Education and Music Performance at Seattle Central Community College.

*Sam Thompson
Recent graduate of the Industrial and Interaction Design program at Syracuse University; working as a designer at a greening card company.

*Denotes former Satori Campers

A very small number of camp scholarships are available for low-income students. In order to acquire application information, please contact Satori Camp Scholarships c/o Sara Maleki at 220 Showalter Hall, Cheney, WA 99004 or call 1-800-999-8363. The formal applications must arrive at the Satori Camp office prior to June 5, 2015. Formal notification will be mailed out June 19, 2015.

CANCELLATIONS

Notification of cancellation must be in writing and postmarked no later than July 2, 2015. Tuition paid will be refunded less a $25 clerical charge. After this date, refund requests will be allowed only in case of emergencies and will require an explanatory letter from a parent. Please send written notices of cancellation to: Satori Camp Cancellations c/o Sara Maleki, 220 Showalter Hall, Cheney, WA 99004.

DISCIPLINE AND SUPERVISION

EUW may deny admission, attendance and/or participation to any current or prospective Satori camper, if, in the judgment of the university, and based on the camper’s past or current behavior or conduct, the camper could create a disruption to normal camp operations and activities or pose a health or safety risk.
SATORI REGISTRATION

HOW TO REGISTER
Registration for Satori 2015 will be done exclusively online. To see application and registration instructions and to register for Satori 2015, please go to www.ewu.edu/Satori. Paying for Satori with a purchase order? Please call Satori Camp at 800.999.8363
Full tuition or a $100 deposit is due at the time of registration. Completed registration is due by July 2, 2015. A late charge of $30 will be added to registrations postmarked after that date. The remaining tuition balance is due by July 10, 2015. Foreign registrations should include tuition payable in U.S. funds.
Note: All campers must turn in a medical release form at the time of online registration in order to participate in Satori Camp. Classes are filled on a first-come, first-serve basis. If you do not get your first choice, you will automatically be placed on a waitlist for that class.

SATORI CAMP TUITION

RESIDENTIAL CAMPER
ZSAT 001-98 (22388) $725
Payment includes residence hall housing, all meals, class instruction and materials (except lab fees as noted), facilities usage, recreation, T-shirt, camp photo and a certificate of achievement. Free: an amazing experience of the mind and finding life-long friends.

COMMUTER
ZSAT 001-99 (22389) $625
Includes lunch (Monday-Friday), class instruction and materials (except lab fees as noted), facilities usage, recreation, T-shirt, camp photo and a certificate of achievement. Free: an amazing experience of the mind and finding life-long friends.

CHECK IN AND CLOSING CEREMONIES
Sunday, July 19, 2015 from 3 to 4 p.m. is scheduled for check-in. Parents are welcome to stay for opening ceremonies at 4:30 p.m. Camp officially ends at 11 a.m., Saturday, July 25, 2015, with closing ceremonies from 10:30 to 11 a.m. We invite all parents to attend.