SATORI
Summer Camp
for Gifted Teens

The 30th Annual
Satori Summer Camp
July 21 - 27, 2013
Satori

Literally, the word Satori is Japanese for “Ah Ha!” It originally represented a state of enlightenment sought in Zen Buddhism. It’s an exploration of the mind and the unknown. It’s the insight you achieve only after expending a good deal of your energy and imagination. Satori is the sense of joy that comes from learning.

For junior high and high school students, the word Satori is also the name of a one-week journey toward their own personal enlightenment through specialized instruction and social activities. For its 30th consecutive summer, Eastern Washington University is proud to present this opportunity for academically and intellectually talented students to experience their first taste of college with others who share their enthusiasm for learning in an academic and social environment.

Satori Camp allows students to choose three mini-courses from a variety of offerings. Participants are introduced to a wide range of academic and special interest courses designed to develop a well-rounded individual. Each course is held for approximately two hours a day over the six days of camp. This continuity allows for in-depth exploration of subject material, active inquiry and discussion, and hands-on participation by students.

While attending Satori, campers live on Eastern’s tree-shaded main campus in Cheney, Washington. This collegiate setting is ideal for learning and provides a realistic opportunity for college-bound students to gain college preparatory experience. Recreation and entertainment opportunities round out the student’s total learning experience. Because the camp is designed as an enrichment experience, no letter or number grades are given.
Daily Schedule

7:30-8 a.m. Breakfast
8:10-10 a.m. Morning Session
10:30-12:20 Midday Session
12:30-1 p.m. Lunch
1:10-3 p.m. Afternoon Session
3:30-5 p.m. Recreation Time *
5:30-6:30 p.m. Dinner
7-9 p.m. Evening Activities
10 p.m. Lights Out

* Recreational activities include use of the Olympic size swimming pool, rock climbing wall, and Ice rink. No camper will be allowed to use the facilities without turning in a liability waiver prior to camp.

Evening Activities

Sunday: Check-in (2-4 p.m.), Opening Ceremonies, Campus Tour and Counselor Group Projects
Monday: Capture the Flag
Tuesday: Skit Night
Wednesday: Satori Time Traveler’s Ball
Thursday: Satori Scavenger Hunt
Friday: 30th Anniversary Alumni Banquet and Camp Dance *
Saturday: Check-out (9:00-10:30 a.m.), Closing Ceremonies at 10:30 a.m.

* If you are a Satori alumni, you are invited to the 30th Anniversary Dinner Banquet and Dance. For price information and to RSVP, please email satoricamp@hotmail.com by July 12, 2013.
Camp Tuition

A $100 deposit is due when you apply for admission and the balance of $605 is due by July 12, 2013. A late charge of $30 will be added to tuition if not paid by that date. Foreign registrations should include tuition payable in U.S. funds. To start your application process please go to https://eaglenet.ewu.edu/ and select Apply for Admission. For instructions please visit www.ewu.edu/satori.

Registration

After you have completed the application process you will need to register for your classes. Registration for Satori 2013 is done exclusively online. Registration opens 7am on April 22, 2013. Go to https://eaglenet.ewu.edu/ and select Current Students. You will need your 8 digit ID to register for classes. For instructions please visit www.ewu.edu/satori.

Residential Camper: $705 (CRN 22388)
Payment includes residence hall housing, all meals, class instruction and materials (except lab fees as noted), facilities usage, recreation, T-shirt, camp photo and a certificate of achievement. Free: an amazing experience of the mind and finding life-long friends.

Commuter: $605 (CRN 22389)
Includes lunch (Monday-Friday), class instruction and materials (except lab fees as noted), facilities usage, recreation, T-shirt, camp photo and a certificate of achievement. Free: an amazing experience of the mind and finding life-long friends.
Scholarships
A very small number of camp scholarships are available for low-income students. In order to acquire application information, please email satoricamp@ewu.edu with subject “Scholarship info”. The formal applications must arrive at the Satori Camp office prior to June 7, 2013. Formal notification will be mailed out June 21, 2013.

Check-In and Closing Ceremonies
Check-In is scheduled Sunday, July 21, from 2 to 4 p.m. Parents are welcome to stay for opening ceremonies at 4:30 p.m. Camp officially ends at 11 a.m., Saturday, July 27, 2013, with closing ceremonies from 10:30 to 11 a.m.. We invite all parents to attend.

Cancellations
Notification of cancellation must be in writing and emailed to satoricamp@ewu.edu with subject “Cancel” no later than July 12, 2013. Tuition paid will be refunded less a $25 clerical charge. After this date, refund requests will be allowed only in case of emergencies and will require an explanatory letter from a parent.

Discipline and Supervision
The 2013 Satori Camp reserves the right to dismiss anyone for any serious violation of regulations. No tuition will be refunded for any camper dismissed or who voluntarily withdraws from camp. All participants are subject to continuous supervision and must remain with the camp at all times.
Student Advisory Council (SAC)

Campers attending at least their third year of Satori Camp are invited to take part in our Student Advisory Council. This council was established over fifteen years ago by students, with the goal of using students’ input and ideas to further develop the idea of “Satori.” The S.A.C. arrives one day early for a roundtable and leadership workshop facilitated by camp directors. All interested campers must submit a one-page essay on why they would like to be a part of the S.A.C. Applications will be ranked by order received and by the quality and thoughtfulness of the essay. Application deadline is June 28, 2013. E-Mail your essay with the subject line of “SAC Application” to satoricamp@hotmail.com.

Counselors in Training (CITS)

After graduation, involvement with Satori Camp doesn’t have to stop; former campers can stay involved with the camp through our CIT program. CITs are instrumental in the smooth running of the camp as they provide assistance to counselors, instructors and other camp staff by performing a wide variety of administrative and leadership tasks.

To qualify, you must have at least two years of experience as a camper at Satori Camp, you must be at least 18 years old, and you must have spent at least one summer away from the camp since your last year as a camper. Also, successful applicants must be able to arrive a day early to assist in the set-up of the camp.

All interested applicants should write a one-page essay detailing what strengths they would bring to the camp as well as what suggestions they have for improving the overall camp experience for others. Applications will be ranked in order received and by the quality and thoughtfulness of the essay. Application deadline is June 14, 2013 (although due to a limited number of positions, the earlier, the better). Applications should be emailed with the subject line “CIT Application” to satoricamp@hotmail.com.
Morning Session 8:10 a.m. – 10 a.m.

ZSAT 011-18: The Satori Harold (CRN 22404)
In Print, spread the news! How would you like to be involved in one of Satori’s most important lifelines? The eyes and ears of camp, otherwise known as this class, will be responsible for documenting events, highlights and thoughts throughout the week on paper! Be a part of creating the stories and producing web content that will ultimately capture how Satori 2013 will be remembered.
Course restrictions: Must be a returning Satori camper; high school students only.

ZSAT 011-11: Infectious and Emerging Diseases (CRN 22390)
The immune system of humans and other animals and its role in preventing and controlling disease will be described. Many important questions will be explored, such as: What are the consequences when this important system is compromised due to faulty inheritance or disease? What role does the immune system play in the rejection of transplanted tissue or organs? How does a disease develop? Other topics of discussion enable us to regulate the immune system and treat a number of different types of diseases, as well as current diagnostic procedures to evaluate the immune system for function and activity.

ZSAT 011-14: The World’s Best Strategy Game (CRN 22393)
Go is a board game of territorial conquest and originated in China 2,700 years ago. The game is rich in strategy despite its few, relatively simple rules. In this class, we’ll learn the rules, rudimentary tactics, and start on concepts of strategy. Stunnningly beautiful as a game, Go is a perfect introduction to Asian conflict-theory, history, all while offering a ferocious intellectual challenge. We’ll play games, get stronger, and learn about Go’s past and future.

ZSAT 011-13: Picture This! (CRN 22392)
Digital photography offers a variety of imagery opportunities that are built on the traditions of photography. In addition to stand-alone cameras, cameras are being found in many devices. With this in mind, it is important to know how to maintain the quality of the images by having an understanding and control of the digital process and its possibilities. In this class, students will be able to learn art concepts through the elements of art and principles of design, improve and develop digital photography skills, compose and produce well-crafted digital images, demonstrate a basic knowledge of Adobe Photoshop, and create projects that yield individual creativity and personal interpretation in a final portfolio.
There is a $15 lab fee associated with this course which must be paid at the time tuition is due. All students must bring their own digital camera - cell phones do NOT count.

ZSAT 011-15: What Happened the Day the Newspaper got a Facebook Account (CRN 22394)
The media world has changed more than anyone could possibly imagine in the last 10 years. Gone are the days of ticking wire transmissions and typewriters. Facebook starts revolutions. Reporters are on Twitter. Videos go viral on YouTube. We will take a look at how news is generated and why you should care how you get it. In this class, we will also visit with some of the exciting careers a changing media world is offering.

ZSAT 011-17: Life is a Risky Business! (CRN 22400)
Risk forms the basis of our law, military strategies, economy, and even the choice of when we choose to cross the street. We calculate risk in every choice we make whether we know it or not. We are judged by our successes and failures, but sometimes we obtained a successful outcome when we should have failed or vice versa, just because of risk. We will explore how risk now plays such an important place in our lives, how we can assess it (both quality and quantity), how its assessment has changed society, and how we can harness it to make sure our outcomes are more success than failure.
ZSAT 011-16: Catch a Brain Wave (CRN 22395)
This class will be held in a psychophysiology laboratory that can be used to measure GSR (sweat gland activity in the palms), heart rate, vasodilatation and constriction of peripheral blood vessels (using a photo electric cell placed on a finger), brain waves, eye movements, and facial muscle activity during emotional responses. Students will be “hooked up” to the equipment and we will look at your own physiological activity. We will also study lie detection (GSR), attraction (pupillary response), dreaming (rapid eye movement), stress (heart rate and vasomotor activity), and hypnosis (brain waves).

ZSAT 011-10: The Ideals of the Samurai (CRN 22387)
For nearly a thousand years, the warrior class in Japan ruled all levels of society. Appropriating the name “Samurai,” these warriors dedicated their lives to the pursuit of perfection in all of their daily activities. Meaning “to serve,” the samurai believed in their cause as a just one. In this class, we will examine the daily lives of the samurai and the culture that surrounded them. Bring your interest in mysticism as we study the banner system and philosophy the samurai lived under. From the moment they woke in the morning until they laid their heads down at night, and idea of bringing harmony to the world was their primary aim. As we dive into the codes and ideals of the samurai and how that impacted their lives, as a class we will find ways to incorporate how they lived into our own lives. A true lesson in satori (or sudden enlightenment) will be had by all!

ZSAT 011-12: Art As A Door To Understanding Reality (CRN 22391)
Is this the real-life or is this just fantasy? This class will explore how people from different historical eras viewed reality by looking at their most venerated works: Their art! We will discuss how the Ancient Greeks changed the way we see the world all the way through artists and cultures of today. Open your eyes, sign up for this class and see!

Midday Session 10:30 a.m. - 12:20 p.m.

ZSAT 011-27: The Secret Society of Linguists (CRN 22414)
Older than science, books and even math; language has been the hallmark of humanity. It binds us together and makes us a community. Campers will look at examples of a variety of languages, from Latin to Klingon and German to Elven, to learn the basic fundamentals of Linguistic Theory and to construct their own secret language.

ZSAT 011-20: Improvise! (CRN 22396)
Be spontaneous and take this class. Take this class and be spontaneous. Either way you come at it, we will learn how to create fun, silly, smart scenes from nothing. Improvisational acting improves your public speaking abilities, exercises your creativity, and problem-solving. Also, it’s kinda fun.

ZSAT 011-22: Karate (CRN 22403)
Ichi! Ni! San! Shi! Students will learn basic karate techniques and judo throws taught in the authentic martial arts atmosphere. The concepts of dignity and respect will be emphasized along with a strengthening of the spirit, which allows the student to push back the limits of their physical prowess. This course is taught by a black-belt in Karate. You will learn the discipline and grace of the art of Karate! Ha-ya!

ZSAT 011-21: The Satori Film Challenge (CRN 22397)
In this class, campers will learn to express their ideas through film by tackling unique challenges daily. They will be divided into teams and work to push their creativity to new levels through writing, cinematography, and special effects. The campers will also have to complete their work under a deadline, as every day’s videos get uploaded onto the camp’s website, making this truly the greatest Satori challenge ever!
ZSAT 011-23: The Great Recession (CRN 22405)
Learn about the most significant on-going crisis since the 1930's Depression. Investigate the role of globalism, free market ideology, the history of "corporate welfare," income inequities, credit and debt, the housing mortgage crisis, "systemic risk" vs. "moral hazard," "jobless recovery," TARP, stock market indicators, currency/oil futures, and the emergence of the New Plutocracy. View the 2011 Oscar-winning documentary "Inside Job." A crash course for all aspiring capitalists and revolutionaries!

ZSAT 011-24: Charcoal: Not Just for the Barbeque (CRN 22406)
Calling all artists: This is the class for you! In this class, we will be drawing every which way we can! We will use many different mediums: from charcoal to oil pastels to chalk pastels. The class will use the techniques from many periods in art history and will leave the class with beautiful artwork to take home! We will also learn about values and draw everything from basic forms like three-dimensional cubes to still life. Even if the only thing you’ve ever drawn is a stick figure, this class is for you! There is a $5 lab fee associated with this course which must be paid at the time tuition is due.

ZSAT 011-25: Pickup Makers (CRN 22407)
Sound gets big, but how? Find out what makes a vibration or a tiny wave into something audible! Playing with decibels is incredible. Turn feeling into volume by learning how pickups and amplifiers are made. Each student will create an instrument, a pickup, and amplify it! No previous experience required. Interest in music preferred. There is a $15 lab fee associated with this course which must be paid at the time tuition is due.

ZSAT 011-28: The People Decide…Sort Of (CRN 22416)
Still trying to make up your mind on which class to take? Then take this one! The subject of how democracies make decisions — how they vote, for instance — has been of interest for thousands of years. So how do people decide, and is that even a sensible question? We’ll study different methods of social choice, some of the strange paradoxes that arise, and talk about how people should decide and whether modern science can help us find an answer.

ZSAT 011-26: Ethical Issues Facing Society (CRN 22408)
Should human cloning be allowed? Where should nuclear waste be stored? Should parents be able to choose the sex of their baby? Does the need for food and the farmland on which it grows outweigh the need to protect endangered species living in the streams which irrigate these crops? Decisions have to be made as technological and societal advancements lead us down roads no one has traveled before. Having an informed, open-minded populace is key to ensuring that our society makes the best decisions as we tread into these new areas. Be prepared to discuss very controversial topics in a safe, open atmosphere, and have your current paradigms regarding medical and environmental ethics challenged.
Afternoon Session 1:10 p.m. - 3 p.m.

ZSAT 011-50: The Philosophy and Culture of Satori (CRN 22398)
Satori, by the Zen Buddhist definition, is a state of sudden spiritual enlightenment. In this class we will explore not only the meaning of Satori, but the culture that surrounds it. We will study both the Japanese language and the writings of the Japanese. Students in this class will even get to use Japanese calligraphy and make their own Kanji. Prepare to be enlightened!

ZSAT 011-51: Channeling Your Muse (CRN 22399)
Creative writing allows us to share our experiences of the world, communicate exciting thoughts in unique ways, and pose challenging questions to readers. We invent new people, new worlds, new rhythms of language. In this college-style workshop, we’ll focus on each student’s work individually as well as study the craft of writing. You’ll learn to develop plot, build characters, and structure poetry in ways that successfully communicate what you want to say in your writing. Get ready for a friendly, supportive atmosphere that will let you experiment and stretch your creativity to the max! If you have written a short story or poem(s), please bring them along.

ZSAT 011-52: It’s All in Your Head: Mental Health from Molecules to Mood (CRN 22409)
Problems such as depression, anxiety, and psychotic disorders often lack outwardly obvious physical symptoms, and so are often unnoticed by people who aren’t directly affected by them. But mental illness is much more common than you might guess. Approximately one quarter of adults and ten percent of children in the U.S. suffer from some mental disorder at any time. In this class we will explore the meaning and treatment of mental illness: where is the line between “normal” and “abnormal” thinking? Where is the line between the “physical” and the “mental” brain? And if physical changes in the brain are the cause, does that necessarily make medication the best therapy? Join a licensed therapist and a biophysicist in surveying what is known---and what isn’t---about the causes, prevention, clinical symptoms, and treatment of mental illness.

ZSAT 011-54 & 55: Ummm….Wanna Dance?! (CRN 22411 if you’re a boy) (CRN 22412 if you’re a girl)
Dancing with a partner is fun. There is no experience necessary to learn these dances: East Coast Swing, West Coast Swing, Salsa, Rhumba, Cha-cha, Waltz, Fox Trot, and Tango. Warning: Boys and girls will dance together. P.S. If you have taken this class before, you had better be practicing – whether you are taking this class or not.
* All participants MUST bring non-marking, close-toed SHOES (no sandals) or they will not be allowed to participate.

ZSAT 011-53: Stick it to Me (CRN 22410)
Fencing at Satori is formal instruction in movement and blade position. We will work from the perspective of balance and target to master the ebb and flow of combat. Similarly we will touch on the historical foundations of fencing and how it has changed through time. But, ultimately, it is the opportunity to play with swords... and so we take the time to learn the fundamentals in order to share the “joy” of edge and point with others.

ZSAT 011-58: Bring in Da Noise, Bring in Satori! (CRN 22417)
Experience the extraordinary world of African and Latin hand percussion. You will learn techniques for playing several different instruments in the four major families of African/Latin percussion: bells, shakers, mallets, and drums. We will take these techniques and learn to layer together drum grooves based on Duple and Triple time signatures, explore techniques for developing solos, and perform for other campers. We will also experiment with Organic (found) percussion by scrounging, salvaging, and building our own percussion instruments from the world around us. Remembers, as a percussionist, the world is your instrument and the grooves are endless!
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ZSAT 011-56: Your Coffee Cup is Talking to you – are you Listening? (CRN 22413)
Each day we are surrounded by manmade art and objects. Pencil holders are useful, posters are pleasing, and they both have volumes to say about our culture, history, and the very foundation of what it means to be human. In this class, learn to listen to the underlying language of art and design, and come to understand a little bit of what goes into making the world around us.

ZSAT 011-57: Get this Party Started! (CRN 22415)
Have you ever wondered what it takes to DJ the Satori dance? The class will cover DJ theory. We will be focusing on audio equipment, digital technology, music types and styles, building set, playlists and learning how to lead interactive games. Learn how to jump from Lil Wayne to Frank Sinatra and from dubstep to hip-hop and back. If you’re lucky, you may even get to help DJ Satori’s dance!

Satori Staff

DIRECTORS:

**Mike Cantlon** - Satori Camp Co-founder and Co-director. Mike is a teacher for the Spokane School District 81’s gifted education program. He is also an adjunct faculty member of the Education Department at Eastern Washington University.

**Dr. Bruce Mitchell** - Satori Camp Co-founder and Co-director. Dr. Mitchell is a retired professor for Eastern Washington University’s Department of Education. He is a noted researcher and author in areas of creativity, gifted education and multicultural education.

*Sara Maleki, Esq.* - Satori Camp Associate Director. Sara has been with the camp for more than half of its years: first as a camper, then as a counselor and for the past twelve years, as Associate Director. She is a graduate of Gonzaga School of Law and is a practicing attorney in Spokane, WA.
COUNSELORS:
Satori camp counselors are predominantly certified teachers and students currently in an education program. We also have several former campers who have worked their way into camp counselor positions.

INSTRUCTORS:
- *Zac Alden* - a current student at Portland State University, working toward a Bachelor’s Degree in Health Studies. Zac is also a life-long musician.
- *Matt Buchholtz* - A graduate from the University of Washington with a degree in Cinema Studies, now living in Los Angeles.
- **Cristiana Bunica** - Graduate from Pacific University with a B.A. in Music Education.
- *Tyler Burnet* - recently earned a M.F.A. in Acting at the University of Georgia. Tyler currently lives in Los Angeles and is pursuing a career in acting.
- **Marshall Casey, Esq.** - Graduated from the University of Louisville Brandeis School of Law; currently practices commercial litigation in Spokane, WA.
- *Dr. Marcus Collins* - Ph.D. in Physics from Cornell University, where he began to study biology. Works in the Department of Physiology and Biophysics at the University of Washington studying mechanisms of pain signaling at the molecular level.
- *Dr. Nathan Collins* - holds degrees in physics and political science and is currently an Omidyar Fellow at the Santa Fe Institute.
- **Jeffry Finer, Esq.** - holds a BFA from Yale and Juris Doctor from Univ New Mexico. Jeff works as a civil justice attorney in the Center for Justice. In addition, he has nearly 40 years of experience playing and teaching “Go.”
- **John Hagney** - Teacher in Spokane School District 81; adjunct faculty at SFCC and EWU; 1997 Presidential Scholar Distinguished Teacher.
- **Pat Hagney** - School District 81 Art Specialist; and art teacher for over 20 years and a watercolor painter.
INSTRUCTORS CONT:

- **Pia Hallenberg** - a reporter with the Spokesman Review and in charge of maintaining two Spokane blogs. Graduated Summa Cum Laude from Eastern Washington University and is a Frances B. Huston award recipient.

- **Dr. Sidney Kasuga** - Professor of Biology at Eastern Washington University; specialist in immunopathology and hematopathology.

- **Jeff Kent** - Art and yearbook teacher for White Swan High School, currently serving on the board of the Larson Gallery Guild at Yakima Valley Community College.

- **Jennifer Lott** - works as a licensed Mental Health Counselor in Spokane. She earned her M.S. in Mental Health Counseling from Western Washington University, and has a B.A. in Psychology with a Gender Studies Certificate from EWU.

- **Emily Martin** - currently studies English at Seattle Central Community College and plans to transfer to the New School in New York to complete her bachelor’s degree. She aspires to a career in publishing.

- **Bruce McDavis** - 6th degree black belt in Goju-ryu Karate; has been teaching karate since 1975 throughout the Inland Northwest.

- **Greg McGuire** - Satori’s beloved DJ brings more than 20 years experience of DJing Satori dances. In addition, Greg works in Computer Sciences at Gonzaga University.

- **Jake McNinch** - studied Romance Linguistics and Anthropology at the University of Washington and is currently working towards a Masters in Linguistic Anthropology.

- **Mike Page** - a teacher for Spokane Public Schools and life-long Fencer. Mike has taught Fencing techniques for more than twenty years.

- **Emily Powell** - Master of Design in Designed Objects from the School of the Art Institute of Chicago and BA in Architecture from Middlebury College.

- **Jonathan Ramos** - received a BA in History with a minor in Government from EWU. In addition, he recently earned a MA in Global History from EWU.

- **Charlie Smith** - former Section Editor, Copy Editor and Photographer for Spokane Falls Community College’s award-winning student newspaper, “The Communicator.”
INSTRUCTORS CONT:

- **Mark Tietjen** - Director of Orchestra and Assistant Director of Bands in the Central Valley School District. BA in Music Education and MA in Percussion Performance from Eastern Washington University.

- **Sam Thompson** - Recent graduate of the Industrial and Interaction Design program at Syracuse University; working as a designer at a greeting card company.

- **Laura Wert** - BA in International Studies (with a focus on the Middle East) and Psychology from Seattle University. Laura has three years of formal study of the Arabic language including a year living/studying in Jordan.

- **Bill Williams** - Professor of Psychology at Eastern Washington University.

- **Anne Winchell** - Earned a Master’s of Fine Arts in Creative Writing from Texas State University, where she teaches and writes fantasy and science fiction novels, short stories and poetry.

*Denotes former Satori campers.

EWU Camp Liaison:

**Jeni Lutey** - She can answer your financial questions and help with registration. You can contact her regarding these issues at satoricamp@ewu.edu.
Contact us

If you haven’t found the answers to your questions on our website, or if you simply prefer to communicate by phone, email or traditional mail, please contact us:

**Phone:**
1-800-999-8363 or 509-359-6267

**Mailing Address:**
EWU - Satori Camp
220 Showalter Hall
Cheney, WA 99004

**Email Addresses:**
To ask general questions about Satori, make travel arrangements, or to speak with the directors, email satoricamp@hotmail.com

If you need help with registration or have questions about financial information, including scholarships:

satoricamp@ewu.edu