1. Call to Order – This meeting was called to order at 4:38 PM by Markus Hammond.

2. Roll Call
   a. ABSENT – Stacy Morgan Foster
   b. Chair
   c. Vice Chair
   d. Students-at-Large
   e. University Personnel
   f. Ex-Officio

3. Minutes
   a. Approval of minutes from previous meeting have yet to be approved since they are not completed from the last meeting.

4. Changes to the Agenda - NONE

5. Discussion Items
   a. Presentation from the Music Program – Dr. Jonathon Middleton (Music Chair)
      i. Received about $20,000 this year from S&A and it helped all the ensembles for this year
      ii. Music program puts on over 100 concerts a year, and outreach concerts in Spokane
      iii. Use S&A funding to pay for fliers and other material needed for concerts
      iv. Music Dept. pays more for fliers and posters with the MarComm Lab than at Kinko’s so the Music Dept. is feeling the pinch
      v. May go on tour with Lower Columbia College in Longview, and they would need money for rental vans, etc.
   vi. QUESTIONS
      1. Why does there need to be more collaboration with Lower Columbia College?
         a. To strengthen the connection in Music Dept.’s with the west side of the state
      2. How do you ensure the money is used for students? How do you monitor that?
         a. A proposal for money goes to the departments chairs, ensemble directors, and administrative assistant for review, the goes to Dr Middleton and he signs it to give the money
      3. In what other ways would you get funding?
         a. He has a meeting in Seattle for outside funding. The concerts have received funding from private funds. They also raise money for scholarships.
      4. How much percentage of time do you ask for students to fund touring?
         a. There is no definite number. Faculty will ask students to pay for a percentage of trips or if there is a deficit, sometimes faculty will pay without asking for student money. There is no protocol for asking for money.
      5. How do you fundraise?
         a. Some student fundraising through bake sales or through sponsors, but the act is very low key.
b. *Presentation from ASEWU – Markus Hammond, Finance VP*
   i. Biggest change in salaries for ASEWU is because of increase in room and board rates which was about $23000
   ii. Instead of leasing copy machines for $2000 a year, just buy new ones for $6000 and they’ll pay for themselves with their machine life
   iii. S&A wants to double Riverpoint’s support for students out there so they are more connected and have just as many resources
   iv. Spent about $5000 on ASEWU survival kits, will be going on again this quarter and is a good way to keep a relationship between student government and student body.
   v. Increase in pro sponsorship, only able to give things to student body if they ask and only are able to give the money if they are under budget. All in all, ASEWU wants to work it into the budget so it’s not a maybe all the time.
   vi. **QUESTIONS**
      1. Do you share the copy machine with anyone else?
         a. Clubs and organizations are allowed to use it, but mostly ASEWU only uses it.
      2. Why aren’t the copy machines included in student tech fee?
         a. Since it’s ASEWU property and students don’t use these specific ones, it doesn’t count.
      3. Is there an emergency fund or concert fund built in?
         a. Just money from co-sponsorship
      4. What will the $50000 surplus be spent on?
         a. Mainly came from salaries and from 2 years ago.
      5. Are salaries based on current year or future year room and board?
         a. Salaries for ASEWU the future years are based on current rates
   vii. ASEWU didn’t receive very many requests for money, only six total clubs and organizations asked for money because of eligibility reasons totaling $32000 and only $23000 is going straight to the clubs.
   viii. Want to build an $8000 emergency fund for clubs and organizations for student travel for future years.
   ix. Cut down requirements to receive funds from S&A so it’s not a big hindrance to the clubs. The change would be from fundraising 50% to 25% of what they will ask S&A for.
   x. **QUESTIONS**
      1. Which clubs were eligible for funding?
         a. Alpha Kappa Psi, Student Planners, Beta Alpha Psi, ROTC,
      2. What percentage of sports clubs are under the REC?
         a. About 130 to 140 total clubs but no definite number of specifically sports clubs.

c. *Presentation from the Theater Program – Sara Goff, Assistant Professor Of Theatre*
   i. Selected to present in Sacramento at the Kennedy Center, only 2 theatre students are in it, but six students are eligible for awards from the Kennedy Center.
   ii. Use student activity fees for 3 plays a year, one each quarter.
   iii. Doing a musical this winter which is more expensive. They receive help from the S&A money, but still have so many other expenses it’s not enough.
   iv. Student involvement has increased immensely in six years but since they don’t pay for tickets, it doesn’t make a big difference in revenues.
   v. Most of the money goes to salaries, then costume design and all the people that are hired to create sets and costumes.
vi. **QUESTIONS**

1. Why are we supporting an academic group?
   a. They get some support from the school and student tech fees but not enough for everything. Would be grateful to be able to put on great plays but they need the money for it.

6. Announcements
   a. Next S&A Meeting – Next Wednesday February 21st at 4:00PM in PUB 307.

7. Adjournment – This Meeting was adjourned at 5:39 PM by Markus Hammond.