Cross-Cultural Curriculum Development

COURSE IN BRIEF
This is a self-directed, post-baccalaureate resident credit course designed for the teacher who desires to study diverse cultures while traveling to relevant sites to obtain knowledge and skills appropriate for multi-cultural understanding. The focus will be on the examination of academic principles, processes and concepts which may be integrated into a curriculum plan, proposal, or design for classroom or school-wide applications. The cultural topic may vary depending upon the travel itinerary special interest of the teacher and classroom/curriculum needs.

COURSE REQUIREMENTS

PRE-TRAVEL PHASE
1. Select at least 2 books or 6 journal articles to review. Write a 3 to 5 page report for each book reviewed or a 1 to 2 page report for each article reviewed. Include the following information in your report:

   a. Name of book/journal article
   b. Author(s)
   c. Publisher
   d. Publishing date
   e. A summary of the content of the book/article using the following outline:

      • Briefly describe the setting/location, time period, topic and relevance to your special study interest.
      • Provide pertinent details about topic/main character.
      • Briefly explain the historic setting and plot.
      • Thoroughly describe at least one area of interest.
      • Discuss a conflict or problem brought out in the book/article.
      • Was the conflict resolved?
      • What ideas did you get from the book/article that you can use in your travels/instructional unit?

Note: You should select readings that meet the criteria listed below:

   • are written about the country or region you will visit
   • involve appropriate subject matter
   • meet high academic/professional standards.

[If in doubt, approval can be given by the instructor.]
2. Begin to brainstorm/formulate your ideas for creating a visual presentation of the trip during the post-travel phase. Will you use PowerPoint for the presentation, poster board display, etc.? Where will you find your pictures? What may a possible outline look like? It is recommended that you put together a rough storyboard (visual and speech outline) of your presentation. This will make it easier to know what information and pictures you will need to obtain during your trip.

3. Design a list of at least **10 pre-trip perceptions** which will be validated or rejected during or after the trip’s experiential learning. Include in the list those academic principles, processes and concepts that you expect to:
   - find used in the culture visited
   - use as a delegation leader during the cross-cultural experience, and
   - use in your final curriculum plan/portfolio.

4. Select the visitations you plan to experience on your trip. Attempt to experience:
   - Homestays
   - Governmental education agency offices or meetings with officials
   - Schools, colleges or universities.

Submit your work online. (See the General Information section below for online submission information.)

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**TRAVEL PHASE**

While overseas, the teacher will validate, making corrections if necessary, perceptions formed during the pre-travel phase and develop an understanding of the host country’s culture by:

1. Maintaining a daily **academic journal** which incorporates your observations, interviews you conduct or observe or any formal instruction that you may participate in. Journal entries should also include details regarding your general travel experiences such as:
   - Dichotomies/surprises
   - Delays
   - Best cultural experiences/finest meals
   - Suggestions for future teacher travelers
   - Humorous anecdotes.

Whenever possible, all entries should include comparisons between the host culture and your own.

2. Conduct the visitations chosen during the pre-travel phase. These are excellent topics to cover in your journal and can provide a wonderful base for your post-travel project.

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3. Create visual, auditory and musical recordings of relevant activities or experiences.

POST-TRAVEL PHASE
The teacher will incorporate the information gathered during travel into a portfolio designed to include a learning experience for their own classroom or a curriculum proposal for their department. Portfolio entries will satisfy the following requirements:

1. Submit a **presentation** [PowerPoint, videotape, hypermedia, etc.] for cross-cultural curriculum or lesson design intentions. Integrate music, art, poetry and personal interviews into the presentation. A typed or written script is required. This presentation should be approximately 30 minutes in length.

2. Retype your **academic journal** in its entirety. Please submit your file as an attachment online.

3. Select one of the following additional **portfolio** entries to submit:
   - Draft an **article** of interest to teachers for publication in an appropriate journal about the overseas cross-cultural experience.
   - Write an Op-Ed **editorial** which would interest prospective teachers in incorporating more cross-cultural issues and information into their daily lessons.
   - Establish a series of core **theme lessons** for use in the classroom.
   - Design a **teacher mentor project** which will assist teachers with cultural diversity conceptual integration.
   - Write a **cross-cultural summary paper** which highlights the professional reflections you have made as a result of your experiential travel.

Submit the above post-travel assignments online. (See the **General Information** section below for online submission information.)
GENERAL INFORMATION

ONLINE SUBMISSION OF ASSIGNMENTS
You will receive an email with detailed instructions on how to login and access your course site in Blackboard (Eastern Washington University's online course system) where you will submit your work for your Field Studies travel course. This email will have the following subject line: Welcome to Field Studies online travel course. After you have logged in to your course site in Blackboard you will need to go to the Submit Assignments area in order to submit your work. A help sheet on how to submit assignments through Blackboard is located in this same area. **DO NOT submit your assignments both online and also through the mail.** If you want to verify that the online work was received, please call or email us. (See contact information under Questions below.)

SUBMITTING YOUR JOURNAL
You may retyping or photocopy your entire journal. **DO NOT scan your journal for submission. Scanned journals will not be accepted.**

EMAIL ADDRESSES / LOGIN IDS / SPAM BLOCKERS
It is important that the email address we have on file for you is current so that you may receive your login information. We will use the email address listed on your registration form to send you your login ID and password unless you request otherwise. **Please make sure that your email address is legible on your course registration form.** You should receive your login ID and password two months prior to travel or within one week of registering (if registering closer than two months to your travel date). Please call us if you have not received your login information within this time frame. In order to avoid having emails from our office blocked as spam, please add the following addresses to your approved list: ifsprogram@ewu.edu and Eisenhower.Center@ewu.edu.

CHANGING YOUR EMAIL ADDRESS
If you need to change your email address, contact us at 1-800-541-2125 or (509) 359-6275. You can also contact us via email at ifsprogram@ewu.edu.

INFORMATION AVAILABLE THROUGH THE ONLINE COURSE SITE
The course syllabus and journal samples (if applicable) are linked to the online course site. Some course sites contain information and a picture of your instructor and additional information on assignments (such as samples by previous students). We are adding to these course sites periodically, so be sure to check out what is available.

FORMS & LETTERS REQUIRING SIGNATURE
Any material requiring a signature should be submitted via fax or postal mail, not online (e.g. the Academic Integrity Form).

COVER SHEET FOR ASSIGNMENT SUBMISSION
Please include the following information on the first page of your file for each assignment you submit.

Your Name: 
Date: 
Course ID/Course Title: 
Assignment Name:
ACADEMIC INTEGRITY
It is expected that all assignments are to be done by the student with no assistance from anyone else. EWU supports academic integrity. However, you may request assistance with uploading work onto the Blackboard site for your course. It is the assignment work itself that must be done by the student only.

PROBLEMS WITH TECHNOLOGY/BLACKBOARD
If you have trouble with your online submission of assignments, please contact us right away—don’t wait. We are here to assist you. You may contact the Field Studies office at 1-800-541-2125 8am-5pm PT or our technical help desk (509)-359-6411 (see http://tech-eze.ewu.edu for current hours).

DEADLINES
It is recommended that all pre-travel assignments be submitted prior to your trip. All assignments should be submitted prior to midnight on the date listed below. Make sure you keep duplicate copies of all assignments submitted for credit. Copies should be kept of both print materials and electronic computer files.

<table>
<thead>
<tr>
<th>Enrolled in:</th>
<th>Due Date is:</th>
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<tbody>
<tr>
<td>Summer Quarter</td>
<td>August 10*</td>
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<tr>
<td>Fall Quarter</td>
<td>December 30</td>
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<tr>
<td>Winter Quarter</td>
<td>March 30</td>
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<tr>
<td>Spring Quarter</td>
<td>June 30</td>
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* The summer deadline for teachers is August 10th. If you do not need a grade in August, you may request a September 15th deadline. In either case the grade will be for Summer Quarter. Please contact the International Field Studies Office prior to August 10th if you would rather have the later deadline.

MEDIA
Although we do not require any movie presentations in any of our courses, each year we receive movie files. If you choose to present your work in this manner, please make sure that you choose common file formats (avi or mpeg work well). We do not guarantee that we will be able to access movie files for grading purposes. If you have any questions about media, please contact our office and we will assist you.

POST-BACCALAUREATE
The title on your Eastern Washington University transcript will state Post-Baccalaureate. This is done for all post-baccalaureate credit that the school offers which is not part of a graduate degree program at EWU. Therefore, these credits are electives that are identified as 400 level courses. If you have questions regarding this, please contact our Field Studies office (see contact information below).

GRADES
Please refer to your registration confirmation for the date that grades will be available. These grades are listed by quarter registered. You will receive your grades via postal mail (regardless of whether or not you submitted your assignments online). Final grades will also be posted on the Blackboard site for your course. Grades on individual assignments are posted in some of our Blackboard course sites.
QUESTIONS
For questions regarding coursework, contact the Field Studies office through one of the following methods:

- ifsprogram@ewu.edu
- 1-800-541-2125, 8am-5pm, PT, Mon-Fri

Postal Mail Submission Address:

Field Studies
300 Senior Hall
Cheney, WA 99004-2442

If you would like your work returned to you, please include a five dollar check made out to EWU. All assignments (including media) should be photocopied or duplicated prior to submission.

COURSE REQUIREMENT OVERVIEW

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<thead>
<tr>
<th>Work on during:</th>
<th>Required Assignments</th>
<th>5 Credits</th>
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<tbody>
<tr>
<td>Pre-Travel</td>
<td>Reports: Book or Journal (2 books or 3 journals)</td>
<td>✓</td>
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<tr>
<td>Pre-Travel</td>
<td>10 Pre-Trip Perceptions</td>
<td>✓</td>
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<td>Travel/Post-Travel</td>
<td>Academic Journal</td>
<td>✓</td>
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<tr>
<td>Post-Travel</td>
<td>Presentation Materials (include written script)</td>
<td>✓</td>
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<td>Post-Travel</td>
<td>Portfolio Item</td>
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<td>Theme Lessons</td>
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<td>Teacher Mentor Project</td>
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