Studio Art Major, BFA

Student Learning Outcomes

Students will:

• have the ability to analyze, interpret and create written or spoken dialogue about diverse works of art;

• be able to convey thoughts and ideas in relation to an art historical timeline, apply contemporary concepts in art to their own work and articulate and discuss art within our own culture and the art of other cultures;

• have basic skills to create works of art in at least three different media;

• have advanced skills and knowledge to create works of art in at least one medium and intermediate skills and knowledge of at least one other medium;

• have the ability to present and apply their skill in studio practice in the creation of a cohesive body of work on a level appropriate to entry into both graduate schools and art professions;

• have the ability to defend their portfolio work both orally and in writing.